



[Comment on this Record](#)

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 454

Description: ff. ii + 173 + i - Fifteenth century. Original sewing on three slit-strap, tawed supports laced to the inside of beech boards and pegged. Plain wound endbands with a secondary, multi-colored sewing on tawed cores. The spine is square and lined with vellum between supports, the sewing supports slightly defined. Covered in brown goatskin, blind-tooled with concentric frames, the spine diced. Two fastenings, the catches on the lower board decorated with floral designs, the clasps wanting. Repaired. - Collection of Sir Thomas Phillipps (no. 16379). Purchased from Robinson's in 1947 as the gift of the Yale Library Associates. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 454.

Notes: -Manuscript on paper (with parchment leaves interspersed) of Manuel Diaz, Libre de cavalls. With three drawings of horses (f. 1r the effects of the signs of the zodiac on the horse; f.1v anatomical parts of the horse; and f. 2r the proper locations for bloodletting [?]); and Sixty-five diagrams of bits for horses, some with explanations in red.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS454_47

Language: Spanish (Valencian dialect) *Country:* Spain *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms454.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms454.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_454&type=CallNumber&sort=title)

[lookfor=Beinecke_MS_454&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_454&type=CallNumber&sort=title)

Part 1:

Description: - paper - similar to Piccard Turm 132-47 and Briquet Tete humaine 15670. - 300 x 210 (175 x 119) mm.

Country: Spain

Cardinal point:

Region: Spain (Aragon?)

City:

Assigned Date: [between 1450 and 1500]

Searchable Date Range: 1450 - 1500

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Written by a single person in Spanish fere-humanistic script.

Notes: In addition to the illustrations mentioned, there is on f. 40r a drawing of a knight in armor on horseback, in red, blue, green. He holds a shield with the arms of Alfonso V, King of Aragon (d. 1458): per pale argent, a lion rampant gules; bendy of 4, argent and gules. 2-line red initials with penwork in black at beginning of each text section. Headings, paragraph marks, and strokes on initials, in red. Remains of directions to rubricator along lower edge. Binding: Fifteenth century. Original sewing on three slit-strap, tawed supports laced to the inside of beech boards and pegged. Plain wound endbands with a secondary, multi-colored sewing on tawed cores. The spine is square and lined with vellum between supports, the sewing supports slightly defined. Covered in brown goatskin, blind-tooled with concentric frames, the spine diced. Two fastenings, the catches on the lower board decorated with floral designs, the clasps wanting. Repaired.

Number of Texts: 1

Text 1:

Author: Díaz, Manuel.

Title: Libre de cavalls.

Subjects: Díaz, Manuel.; Horses--Early works to 1800.; Manuscripts, Medieval--Connecticut--New Haven.; Spanish literature--To 1500.;

Language(s): Spanish (Valencian dialect)